

Book of Children's Music was published in Denmark, and in 1937 his study of Orlando di Lasso was published in Holland. A new book on Renaissance Music has been accepted for publication by the Columbia University Press. At Black Mountain Dr Lowinsky is working with piano students, teaching music history, and directing the madrigal group. Mrs Lowinsky is teaching violin and viola.

Children in the community include at present Sandra and Larry Kocher, Boyd and Linn Mattison, Jane-Ann and Daniel Orr, Helene Kopp, Eddie Dreier, and Joan Steinau. Quintus Dreier is at the Warren Wilson Junior College in Swannanoa; Joan and her mother will leave as soon as Morton Steinau is settled in his new work.

College news

Courses at the College have been opened to people from the surrounding community at reduced tuition fees. This policy supplements the College's program of lectures, concerts, and dramatic skits prepared for army camps, hospitals, sanitariums, and other organizations in the neighborhood, and widens the welcome Black Mountain has always had for interested visitors. The part of the College in the recreational program of the new hospital is growing; a number of officers and enlisted men came to the pre-Christmas performance of "Shadow and Substance", and others have been regularly at Saturday night concerts and dancing.

Plays in rehearsal at the present time are the Owen Davis - Donald Davis dramatization of Edith Whar-

ton's "Ethan Frome", and Moliere's "The Imaginary Invalid". Next term will see work started on Maeterlinck's "The Blue Bird", to be presented as part of the Asheville Children's Theatre series. Three scripts were sent to the Carolina Dramatic Association's annual contest for original plays; they included Erik Haugaard's full-length "Each Year the Snow Falls", Otis Levy's one-act "The Insanity of Love", and Will Hamlin's radio script, "Mr Whitcomb and the Horse".

Concerts during the fall and winter have emphasized music by Mozart, Bach, Brahms, and Schubert. Dr Fritz Hansgird has played several programs from his large collection of classical recordings; his Hammond organ and Steinway grand are in the Dining Hall and have been used in a number of concerts. The Dining Hall has been repainted, and the instruments stand against a silver cyclorama curtain, which hangs from ceiling to floor at the fireplace end of the Hall.

Black Mountain began its radio series over WWNC on Sunday, January 10. Programs have included music played by Heinrich Jalowetz, Gretel Lowinsky, and Edward Lowinsky, and talks by Kenneth Kurtz and Herbert Miller. A series of dramatic programs is planned for the near future.

Before he left for a CPS Camp in West Compton, New Hampshire, Alex Reed finished the stone "quiet house" he designed and built as a memorial to Mark Dreier. The house was built almost single-handed; Reed cut the wood, laid the stone, and wove the curtains at its windows. He felt that there was